

PAULA MARTINAC

paulamartinac.com ♦ pmartinac@gmail.com

Education

M.A., The College of William and Mary

B.A., Chatham College

Creative writing workshops and master classes with Fred Leebron, Patrice Gopo, Margot Livesey, Rebecca Skloot, E.M. Broner, Linsey Abrams, Maureen Brady, Carol Emshwiller, David Freeman, and Robert McKee

Teaching

Lecturer, Creative Writing Program, English Department, University of North Carolina at Charlotte, Spring 2015–present

Courses taught: Introduction to Creative Writing (in-person); Introduction to Fiction Writing (in-person and asynchronous); Intermediate Fiction Writing (in-person); Fiction Writing Workshop (in-person)

Instructor, Charlotte Center for the Literary Arts, 2016–present

Courses taught: Flash Fiction (in-person); Novel Immersion (in-person); Characterization (in-person and synchronous); Writing Historical Fiction (synchronous); Beyond Stereotypes: Creating Diverse Characters with Dimension (in-person, synchronous, and asynchronous); Manipulating Time in Fiction (synchronous)

Prose writing coach, Charlotte Center for the Literary Arts, Authors Lab program, 2017–2019

Instructor, Golden Crown Literary Society Writing Academy, 2019–2020

Course taught: Flash Fiction

Instructor, City University of New York Graduate Center, Continuing Education Program, 2001–02

Course taught: Fiction Writing

Editing and Reviewing

Developmental editor, Bywater Books, 2023–present

Book reviewer, *Foreword Reviews* magazine and Clarion Reviews online, 2022–present

Book reviewer, *Publishers Weekly BookLife*, 2022–2023

Book reviewer, *Historical Novels Review*, 2021–present

Manuscript reviewer, University of Wisconsin Press, 2020

Freelance developmental editor, 2018–present

Editor, *The Bulletin* monthly newspaper, Bloomfield-Garfield Corporation, 2007–2014

Editor, *Conditions* literary magazine, 1988–1991

Literary Service

Panelist, Creative Renewal Artist Fellowship, Arts & Science Council, 2022
Judge, Judy Grahn Award and Randy Shilts Award (Publishing Triangle Book Awards), 2021
Judge, Elizabeth Simpson Smith Short Story Contest, 2017
Judge, Lambda Literary Awards, 2009 (fiction) and 2010 (memoir)
Co-founder and curator, "In Our Own Write" reading series, New York LGBT Community Services Center, 1988-1990

Conference Presentations

Panel organizer and panelist, Saints and Sinners Literary Festival 2021 (online), "There's No Place Like Home in LGBTQ Literature"
Round table organizer and panelist, Golden Crown Literary Society Conference 2021 (online), "Contests, Awards, and Grants: Beyond the LGBTQ Literary Sphere"
Workshop leader, Golden Crown Literary Society Conference 2019, "Short Stuff: Exploring Flash Fiction"
Panel organizer and moderator, AWP 2018, "Nothing Happens Nowhere': The Craft of Setting in LGBTQ-Themed Literature"
Workshop leader, North Carolina Writers Network, Spring 2018 Conference, "Creating Diverse Characters for the Stage, Page, and Screen"
Presenter, UNC Asheville Queer Studies Conference 2015, "The Magical History Tour: Imagining the Lesbian Past"

Writing Honors and Awards

Recipient, William F. Deeck-Malice Domestic Grant, 2023
Recipient, Historical Novel Society Diversity Scholarship, 2023
Recipient, Modern Language Association (MLA) Part-time Faculty Professional Development Grant, 2022
Gold Medal Winner, Northeast Region, Independent Book Publishers Awards, 2020
Inductee, Saints and Sinners Literary Festival Hall of Fame, 2020
Literature Fellow, North Carolina Arts Council North Carolina Arts Council, a division of the Department of Natural and Cultural Resources, with funding from the National Endowment for the Arts, 2019-20
Creative Renewal Fellow, Arts & Science Council, 2019-20
Finalist, Ferro-Grumley Award for LGBTQ Fiction, 2018
Finalist, Foreword INDIES Award for LGBT Fiction, 2018
Finalist, Golden Crown Literary Society Award for Historical Fiction, 2018
Recipient, Arts & Science Council Regional Artist Project Grant, 2017
Finalist, Thomas Wolfe Fiction Award, 2016
Finalist, Prime Number Short Fiction Contest, 2015
Recipient, Greater Pittsburgh Arts Council grant, 2014
Recipient, Arch and Bruce Brown Foundation grant, 2007
Recipient, Greater Pittsburgh Arts Council grant, 2006
2nd Place, Professional Women in Entertainment Reaching Up Screenplay Competition, 2003
Honor, Best Books for the Teen Age, New York Public Library, 1997
Finalist, Lambda Literary Awards, 1994
Winner, Lambda Literary Awards, 1991
Finalist, Gay and Lesbian Book Award, American Library Association, 1991

Book-length Publications

Fiction:

Dear Miss Cushman (Bywater Books, 2021)

Testimony (Bywater Books, 2021)

Clio Rising (Bywater Books, 2019). Gold Medal Winner, Northeast Region, Independent Book Publishers Awards, 2020

The Ada Decades (Bywater Books, 2017). Finalist, 2018: Ferro-Grumley Award for LGBT Fiction; Foreword INDIES Award, LGBT Fiction; and Golden Crown Literary Society Goldie Award for Historical Fiction

Chicken. (Alyson Publications, 1997; reprint, Bella Books, 2001)

Home Movies. (Seal Press, 1993). Finalist, Lambda Literary Award, 1994

Out of Time. (Seal Press, 1990; second edition, 1999; e-book reprint, Bywater Books, 2012)

Winner, Lambda Literary Award, 1991; finalist, American Library Association Gay and Lesbian Book Award, 1991

Voyages Out: Short Fiction (Seal Press, 1989); finalist, Lambda Literary Award, 1990

Nonfiction:

The Lesbian and Gay Book of Love and Marriage (Broadway Books, 1998)

The Queerest Places: A National Guide to Gay and Lesbian Historic Sites. (Henry Holt, 1997); alternate selection of the Quality Paperback Book Club

k.d. lang. Lives of Notable Gay Men and Lesbians young adult biography series; general editor, Martin

Duberman. (Chelsea House, 1996); honor: New York Public Library Best Books for the Teen Age, 1997

Edited Anthology:

The One You Call Sister: New Women's Fiction (Cleis Press, 1989)

Dramatic Productions and Readings

"All Mapped Out," 10-minute play. Full production at Estrogenius Festival, New York City, October 2010. Previous production:

- ♦ "A Celebration of Women Artists," No Name Players, Pittsburgh, PA, March 2010. Director: Melissa Grande.

"Their Town," full-length play. Full production at Rainbow Players Theater Company, Allentown, PA, February 2009. Previous productions:

- ♦ Full production at Pittsburgh Playwrights Theatre Company, June 2007. Director: Adam Kukic.
- ♦ Seated reading at Pittsburgh Playwrights Theatre Company, January 2007. Dramaturg: Ted Hoover.
- ♦ Seated reading at Sunday Night Live reading series, Pittsburgh, PA, March 2005. Dramaturg: Christopher Scott.

"Double Shot," one-act play. Reading at Ganymede Arts Festival, Washington, D.C., September 2008. Previous production:

- ♦ Produced at Pittsburgh Pride Play Festival, June 2008.

"The Tenants," monologue performed by Barbara Russell. Director: Lora Oxenreiter. "Womenscene: An Evening of Original Works about Women," The Union Project, Pittsburgh, PA, May 2008.

"Bridge," one-act play. Produced at the Pittsburgh New Works Festival, September 2006. Director: Carter Redwood.

"I Won't Dance, Don't Ask Me," one-act play. Produced by the Pittsburgh Playwrights Theatre Company, as part of the Pittsburgh Pride Theatre Festival, June 2005. Director: Mark Clayton Southers.

"After Life," one-act play. Produced by the Pittsburgh Playwrights Theatre Company, as part of the Pittsburgh Pride Theatre Festival, June 2004. Director: Mark Clayton Southers.

Professional Memberships

Association of Writers & Writing Programs

Historical Novel Society

North Carolina Writers Network

Sisters in Crime